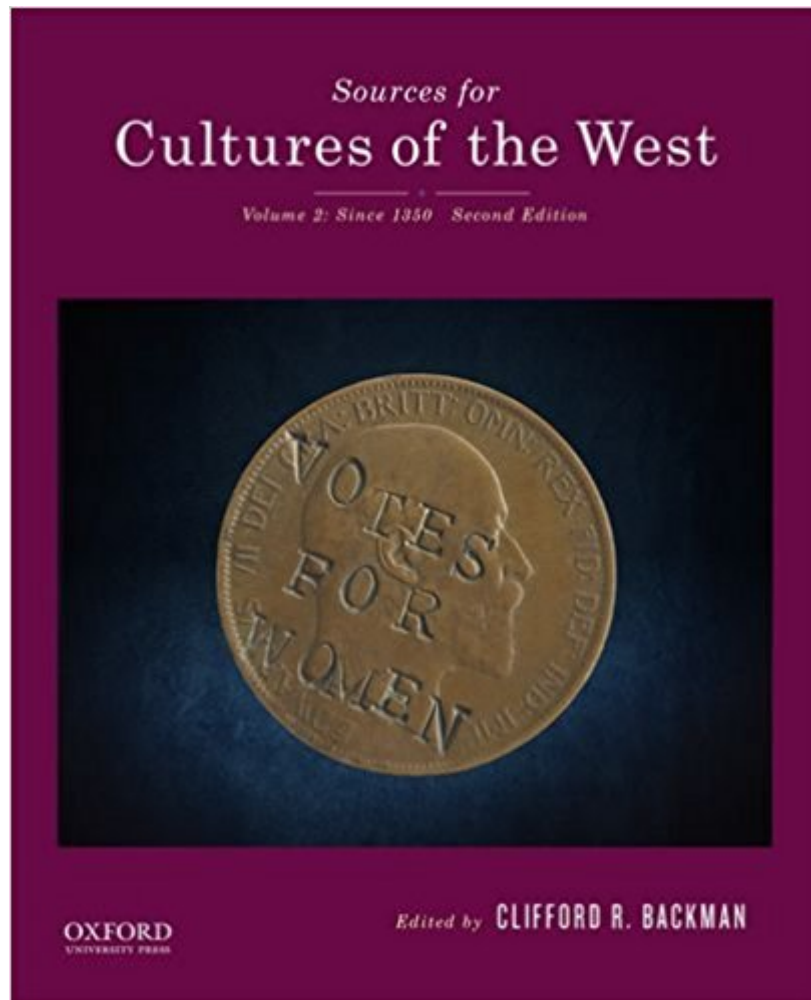




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Sources For Cultures Of The West: Volume 2: Since 1350



Synopsis

Designed to accompany *Cultures of the West, Second Edition*, by Clifford R. Backman (OUP, 2015), the two-volume *Sources for Cultures of the West, Second Edition*, features approximately six written sources per chapter that highlight key themes in the study of Western civilization. Each of the 175 sources is accompanied by a headnote. Each volume begins with a special unit, "How to Read a Primary Source," that provides students with important advice on how to work with textual documents in studying the past. This second edition features forty-one new sources and offers increased coverage of Islam, Judaism, and women's history.

Book Information

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"I recommend this book to any faculty who teach a Western Civilization survey course and wish to engage, inspire, and educate their students and show them that history is more than just powerful men and bloody wars: it is a part of all of us, and by getting involved in the debates of eachage, we can really see how history impacts us and makes us who we are today." --Nicholas L. Rummell, Trident Technical College
"Cultures of the West is written with clarity and passion and seeks to stimulate and engage students, precisely what we, as teachers, seek to do." --Alexander Mikaberidze, Louisiana State University-Shreveport
"Many of my students in the community college classroom are not equipped to read and interpret primary source passages. But by embedding them in the narrative, *Cultures of the West* forces students to read and interrogate the material head-on. Students really have little choice but to read it." --Keith Chu, Bergen Community College
"The author's narrative voice gives the entire work a coherent feel. Reading it is like experiencing a

lecture from a professor who clearly enjoys his material." --Marc Eagle, Western Kentucky University"Backman weaves religious and intellectual themes into the political and social history of the Greater West, creating a narrative that is thorough while still being readable. The book lays out the framework for Western history, leaving the instructor room to expand on the themes and areas of his or her choice, and its engaging voice is sure to keep students awake!" --Katherine Jenkins, Trident Technical College

Clifford R. Backman has been a member of the History Department at Boston University since 1989. He is currently at work on a book that traces the development of toleration and interpersonal forgiveness in medieval Christianity, Judaism, and Islam.

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